Bangalore Horticultural Show

TO BE HELD AT THE LAL-BAGH, SATURDAY THE 3rd AUGUST 1912.

LIST OF PRIZES.

CLASS I.—FOLIAGE PLANTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
1.	Group of Foliage Plants set up for decorative effect, space allotted 500 sq. ft.	15	10	0
2.	Decorative Group of Palms and Ferns, space allotted 400 sq. ft.	12	6	0
3.	Group of Rare Foliage Plants, one of each kind, not less than 8 kinds	10	6	0
4.	Collection of Rare Palms not less than ten kinds correctly named	8	4	0
5.	Collection of Rare Ferns, not less than ten kinds correctly named	8	5	0
6.	Group of Maiden Hair Ferns, one of each variety	8	4	0
7.	Collection of Dracænas, one of each variety and not more than seventy-five pots	8	4	0
8.	Any Group of special Foliage Plants other than the above ...	8	0	0
9.	Caladiums	8	5	0
	Total ...	129		

NOTE.—*Groups* 1 *and* 2: decorative effect of the group is of first importance. Space is fixed. *Groups* 3 to 6: only well-grown plants qualify, and a list must be sent in with the Entry Form.

CLASS II.—PERENNIAL FLOWERS IN POTS.

Judging 7-30 A.M.

		Rs.	Rs.	Rs.
1.	Standard Roses, in ten varieties and ten pots	8	5	0
2.	Dwarf Roses, in ten varieties and ten pots	6	4	0
3.	General Collection of Roses not including the above; not less than twelve pots and not exceeding twenty ...	10	7	5
4.	New Roses, exhibited for the first time	8	0	0
5.	Double Geraniums, in twelve or more varieties, not exceeding thirty pots	5	3	2
6.	Single Geraniums, in twelve or more varieties, not exceeding thirty pots	5	3	2
7.	Ivy-leaved Geraniums, double or single, in four or more varieties, not exceeding twenty-four pots	5	3	0
8.	Standard Geraniums, twelve pots	5	0	0
9.	Fuchsias in four or more varieties, not exceeding twelve pots ...	5	0	0
10.	Carnations, in six or more varieties, not exceeding fifteen pots...	5	3	2

CLASS II.—PERENNIAL FLOWERS IN POTS—*concld.*

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
11.	Cannas, in eighteen to twenty-four varieties not exceeding twenty-four pots	6	4	0
12	Cannas, in thirty-six or more varieties not exceeding forty-eight pots	8	5	0
13.	Shrub Begonias, not less than eight kinds, not exceeding fifteen pots	6	0	0
14.	Tuberous-rooted Begonias, not less than twelve pots ...	6	4	0
15.	Cyclamen, not less than twelve pots	4	0	0
16.	Gloxinias	4	0	0
17.	Chrysanthemum, in eight or more varieties, not exceeding thirty-six pots	6	4	2
18.	Violets, twelve pots in three varieties	4	0	0
19.	Perennial Phlox, in three or more varieties, not exceeding twenty-five pots	5	3	0
20.	Verbenas, in six or more varieties but not exceeding fifteen pots ...	5	3	2
21.	Pansies, in twenty or more varieties but not exceeding thirty-six pots	5	3	2
22.	Dahlias, in twelve to eighteen varieties but not exceeding eighteen pots	6	3	0
23.	Dahlias in twenty-four or more varieties not exceeding thirty-six pots	8	4	0
24.	Gladiolus, in six or more varieties but not exceeding twenty-four pots	6	4	0
25.	Achimenes, in six or more varieties but not exceeding twenty-four pots	5	3	0
26.	Collection of Ornamental Grasses, in six or more kinds not exceeding eighteen pots	5	3	0
27.	Orchids	5	0	0
28.	Hibiscus	5	0	0
29.	Novelties in Perennials exhibited for the first time, a group of one or more kinds at least three pots each	6	0	0
30.	Mixed Group of Perennial Flowers, twenty-four kinds, not exceeding thirty-six pots	8	5	0
	Total ...	268		

NOTE.—*Group* 28 should generally contain well-cultivated plants of kinds not provided for in the above special groups.

For decorative effect in the general and special collection of blooms, ferns or other foliage plants may be introduced.

CLASS III.—ANNUAL FLOWERS IN POTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
1.	General Collection of Annuals in Flower	6	4	0
2.	Sunflower, not exceeding fifteen pots	4	2	0
3.	Asters, in six or more varieties, not exceeding fifty pots ...	5	3	2
4.	Nasturtiums, not exceeding thirty-six pots	5	3	2
5.	Balsams, not exceeding twenty-four pots	5	3	2
6.	Phlox Drummondi, in ten or more varieties not exceeding fifty pots	6	4	2
7.	Double Petunias, in six or more varieties, not exceeding twenty pots	6	4	2
8.	Single Petunias, in six or more varieties, not exceeding thirty-six pots	6	4	2
9.	Lobelia, not exceeding twenty-four pots	4	2	0
10.	Pinks, in ten or more varieties not exceeding fifty pots ...	5	3	2
11.	Antirrhinum, not exceeding thirty-six pots	5	3	0
12.	Scabiosa	4	0	0
13.	Salvias in three kinds at least ...	4	0	0
14.	Amaranthus, two or more kinds not exceeding eighteen pots ...	5	0	0
15.	Cockscomb, not exceeding eighteen pots	4	2	0
16.	Sweet Peas, not less than twelve pots	5	0	0
17.	Novelties in Annuals, a group of one or more kinds in at least twelve pots of each ...	5	0	0
18.	Group of any other kind of annual, in one or more varieties not less than twelve pots ...	5	0	0
	Total ...	140		

NOTE.—Plants grown in pots will be preferred to those lifted from the ground.

In group 1 only well-cultivated plants should be staged and the group should mainly consist of kinds other than those provided for in the other groups (2—16) though these kinds are not to be altogether excluded.

CLASS IV.—CUT FLOWERS.

Judging 3 P.M.

		Rs.	Rs.	Rs.
1.	Arrangement of Flowers, etc., in a vase	6	4	2
2.	Do do in a basket....	6	4	2
3.	Native flower decoration garlands, etc.	4	2	0
4.	Hand-Bouquet	4	2	0
5.	Shower-Bouquet	4	2	0
6.	Collection of Cultivated Flowers, not less than twelve kinds ...	4	2	0
7.	Table decoration arranged by a lady ...	10	5	0
8.	Table decoration arranged by a butler ...	8	4	0

CLASS IV.—CUT FLOWERS—*concld.*

Judging 3 P.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
9.	Cut Roses, not less than eighteen varieties to be exhibited singly on exhibition desks ...	6	4	0
10.	Dahlias, not less than twenty-four varieties, to be exhibited singly on Exhibition desks ...	5	3	0
11.	Chrysanthemums, not less than twelve varieties to be exhibited singly on Exhibition desks ...	5	3	0
	Total ...	101		

NOTE.—*Group* 6: each kind must be in a separate tube. *Groups* 7 *and* 8: tables to be without cutlery and ornaments. Imported Flowers are liable to be disqualified.

CLASS V.—FRUITS.

Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

Judging 2-30 P.M.

		Rs.	Rs.	Rs.
1.	Collection of Fruits of all kinds, one small basket each ...	12	8	6
2.	Apples, in six or more varieties, one small basket each ...	12	8	6
3.	Peaches, in two or more varieties, one small basket each ...	4	2	0
4.	Figs, in two or more varieties, one small basket each ...	4	2	0
5.	Bananas (only of the finest varieties), one bunch each ...	5	3	0
6.	Raspberries, one small basket ...	4	2	0
7.	White Grapes, in three or more varieties, four bunches each ...	5	3	0
8.	Blue Grapes, in three or more varieties, four bunches each ...	5	3	0
9.	Guavas, one small basket ...	4	2	0
10.	Papayas, four of each variety ...	4	2	0
11.	Pumeloes, four of each variety ...	5	0	0
12.	Oranges, one small basket ...	5	3	0
13.	Sweet Limes, one small basket...	3	0	0
14.	Sour Limes, one small basket ...	3	0	0
15.	Citron, one small basket ...	3	0	0
16.	Pomegranates, one small basket...	5	3	0
17.	Rose-apple, one small basket ...	3	0	0
18.	Pine-apple, six fruits ...	4	0	0
19.	Jack fruit, two fruits ...	3	0	0
20.	Strawberry, one small basket ...	4	2	0
21.	Custard-apples, one small basket	3	0	0
22.	Cocoanuts, one bunch of each variety	4	2	0
	For bonâ fide growers only.			
23.	Collection of fruits of all kinds ...	12	8	0
24.	Collection of fruit trees grown in pots	10	6	0
	Total ...	197		

NOTE.—In fruits generally quality and flavour are more important than size and colour. In group 23 the fruit must be certified by some village official to have been grown by the exhibitor himself, it must be of superior quality and the variety named. In group 24: the trees must be ready for fruiting or bearing.

CLASS VI.—VEGETABLES.

Judging 2-30 P.M.

(Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
1.	Potatoes, from imported seed, in six or more varieties, one large basket of each	8	4	0
2.	Potatoes from acclimatised tubers, in six or more varieties, one large basket of each	6	4	2
3.	Cabbage, not less than three varieties, three of each ...	4	2	0
4.	Brussels Sprouts, one small basket	4	0	0
5.	English Carrots, one large basket	5	3	0
6.	English Radish, in three or more varieties	3	0	0
7.	Blanched Celery, one large basket	5	3	0
8.	Cabbage Lettuce, one large basket	4	0	0
9.	Cos Lettuce, one large basket ...	4	0	0
10.	Endive, one small basket ...	4	0	0
11.	Green Peas, one small basket ...	5	3	0
12.	Parsnips, one large basket ...	4	0	0
13.	Leeks, one large basket ...	4	0	0
14.	Beetroot, one large basket ...	4	0	0
15.	Onions of kinds, one small basket of each	4	0	0
16.	Turnips, one large basket ...	4	0	0
17.	Knol-kohl, one large basket ...	4	0	0
18.	Custard Marrow, one large basket	4	0	0
19.	Asparagus, one large basket ...	5	0	0
20.	Cauliflower, three of each variety	5	3	2
21.	Tomato, not less than three varieties, one small basket of each ...	4	2	0
22.	Hill Gooseberries, one small basket	3	0	0
23.	Cho-cho, one small basket ...	3	0	0
24.	Yams, one large basket ...	4	2	0
25.	Brinjals, three kinds or more, one large basket of each ...	5	3	2
26.	Capsicum	4	0	0
27.	Basket of English vegetables ...	8	6	0
28.	Collection of Sweet Herbs ...	4	0	0
29.	Bendekayi	4	2	0
30.	Hagalakayi	4	2	0
31.	Gorikayi	4	0	0
32.	Huralikayi	4	2	0
33.	Padavalakayi	3	2	0
34.	Budikumbalakayi	3	2	0
35.	Kumbalakayi	3	0	0
36.	Collection of country vegetables, in kinds other than those mentioned above	6	4	0
37.	Capsicum grown in pots ...	4	2	0
38.	General Collection of European vegetables	12	8	0
39.	Group of vegetables grown in pots	5	3	0
	Total ...	245		

NOTE.—In vegetables quality is of paramount importance, size often indicates coarseness. *Group* 1: the varieties must be correctly named. *Groups* 37—43: in these groups inferior quality will disqualify an exhibit. The exhibits should be named if possible.

It is desirable that uniform exhibition baskets are adapted. Large baskets should be 1′ 9″ to 2′ across and 4″ to 5″ deep, small baskets 1′ to 1′ 2″ across and 2″ to 3″ deep.

CLASS VII.—MISCELLANEOUS.

Judging 7-30 A.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
1.	Agri-Horticultural Machinery or large Implements	10	5	0
2.	Imported Garden Tools and Implements	6	3	0
3.	Country-made Garden Tools and Implements	6	3	0
4.	Garden Sundries as Pottery manures, labels, etc.	6	3	0
5.	Flower Pots and Ornamental Pottery	4	2	0
6.	Garden Furniture	8	4	0
	Total ...	60		

NOTE.—*Group* 1: as it is very desirable to subject implements in this class to a practical trial, a plot of ground will be made available near the Glass House and all exhibitors desiring to work their implements may do so on Saturday the 5th from 7 to 9 A.M., and from 4 to 6 P.M. Group 4: articles such as garden seats, tubs, garden tables, jardinieres, etc.

CLASS VIII.—FLORAL PARADE.

COMMENCES AT 5-30 P.M.

	Rs.	Rs.	Rs.
Ladies' Decorated Bicycles ...	15	10	5
Grand Total ...	Rs. 1,170		

GENERAL CONDITIONS.

1. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned, at least four days prior to the Show, what number of pots they intend to enter and for what prize they intend to compete. Entry forms are supplied on application to the Superintendent and exhibitors are requested to use these.

2. The large foliage groups should be ready arranged two days before the Show.

3. Plants intended for competition should be delivered in the Conservatory before 4 P.M. on the day previous to the Show.

4. Cut flowers may be delivered up till 2 P.M. on the day of the Show, but not later if intended for competition.

5. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the Judges will be authorised to reduce the full value of such prizes.

6. It shall also be competent for the Judges to reduce the amount of prizes if, in their opinion, the articles exhibited do not merit the full sums.

7. Obtrusive staging, overcrowding, packing to conceal blemishes, and artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

8. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified

9. Where one plant of each kind or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

NOTE.—For the purpose of the exhibition the words *kinds* and *varieties* may be illustrated as under:—Apples, oranges, figs, grapes, etc., are distinct *kinds* of fruits. Ribston Pippin, Blenheim Orange, Golden Reinette, etc., are distinct *varieties* of apples. Roses, Chrysanthemums, Dahlias, etc., are distinct *kinds* of flowers. Marechal Niel, Crimson Rambler, La France, etc., are distinct *varieties* of roses. Cabbage, Beans, Beet, Carrot, etc., are distinct *kinds* of vegetables. Sugarloaf, Early Drumhead, Enfield Market, etc., are distinct *varieties* of cabbages.

10. Two or more persons may not compete for prizes separately with plants, etc., from the same garden.

11. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

12. All exhibits sent for competition must be *bonâ fide* the produce of, or have been raised by, the exhibitors; and unless otherwise specified, must have been grown in Bangalore.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name can compete for prizes but not for medals.

13. Exhibitors will not be permitted to remove their exhibits until the Show is closed, and gardeners and others found offering articles for sale before 6 P.M., on the day of the Show shall be summarily ejected.

14. No one can be a Judge in any class in which he may be an exhibitor.

15. Similarly, while judging is going on, no exhibitor is permitted to be in the Exhibition and any exhibitor acting contrary after being asked to retire will have his exhibits disqualified.

16. The names of exhibitors can only be attached to exhibits when the judging has been completed.

The following Rules for awarding cups and medals at the Horticultural Shows are hereby notified to the public:—

One of these large cups is to be competed for by Nursery men and professional Gardens and Institutions and the other is for amatuers and private gardens only.

1. His Highness the Maharaja has graciously presented three cups for competition at the Flower Shows. The large cups will be competed for in lasses I, II and III and shall be awarded to the exhibitor who has got the highest aggregate in prizes won in the above classes during the current Show.

2. The money value of the prizes will be taken in calculating the aggregate.

3. A gold medal will, for purposes of the calculation, count 50% over the first prize, a silver medal equal to the first prize, and a bronze medal and "Highly commended" equal to the lowest prize in the respective group.

4. The small cup will be awarded to the young lady who wins the first prize for the best florally decorated Bicycle at the current Show.

5. The cups will be held by the winners for the next six months under satisfactory arrangement for their safe custody.

6. Ten days before the following show the cups must be returned to the Superintendent, Lal-Bagh, for being again put up for competition at the Show.

7. Should a competitor win the cup at any two successive Shows, the cup will be his property for good.

8. Out of the money prizes won with the cups, a sum of rupees 10 and 15 respectively will be deducted to defray cost of a minature facsimile cups to be given as a souvenir to the last winner, except, of course, when the cup is won outright.

9. Gold, Silver and Bronze medals will be available for all classes and will be awarded at both the Summer and Winter Shows.

10. The following exhibitors will be qualified for the award of a medal:—

(*a*) The exhibitor of the best all-round exhibit in the appropriate class or classes.

(*b*) The exhibitor of an exhibit of more than ordinary excellence in any group.

(*c*) The exhibitor of any specially meritorious novelty.

11. Medals where awarded will be in place of the money prizes shown in the prospectus against the respective items.

12. No exhibitor who has been awarded a medal in any group will be qualified to receive another medal in that group during the two calendar years succeeding that in which he has received the medal.

13. No exhibitor will be qualified to receive a medal who is not the *bonâ fide* cultivator of his exhibit or the actual occupant of the garden in which the exhibit was raised, *e.g.*, no contractor who has merely purchased fruit or vegetable exhibited will be eligible.

14. It will be open to the Judges to withhold any or all the medals in any Show on the ground of deficiency of merit in the exhibits.

The Flower Show opens on Saturday the 3rd August 1912 at 3-30 P.M.
The Floral Parade takes place at 5-30 P.M.
School children will be admitted on Sunday between 7 and 11 A.M.

Admission fees.

		Re.	a.	p.	
Saturday the 3rd—Adults	... ...	1	0	0	each.
Children	... ...	0	8	0	each.
Soldiers in uniform	... ...	0	4	0	each.

Sunday the 4th—A uniform rate of annas 4 will be charged to all visitors.
A Tea and Refreshment room will be opened as usual.

G. H. KRUMBIEGEL,
Economic Botanist,
Superintendent, Government Gardens.